

FLUIDITY

September 16 – October 31, 2017

THAVIBU ART GALLERY is pleased to stage a duo art exhibition titled, **FLUIDITY**, featuring new artworks by two talented Thai artists: the established painter, **SANTI THONGSUK** and the upcoming mosaic artist, **SITTIVUT YAVICHAJ**.

“**FLUIDITY**” is a duo art exhibition of two remarkably different styles of artworks by established artist, Santi Thongsuk and upcoming artist, Sittivut Yavichai, yet their art share one thing in common: **FLUIDITY**. Santi’s paintings depict the human body as instruments rendering the possibility of fluidity of movement through a highly developed kinesthetic awareness involving strength, mobility, and coordination. His paintings focus on the beauty of form and fluidity. Sittivut’s mosaic art of reflective colored glass is inspired by his deep interest of the phenomena of light reflection, architectural edifice, and nature, particularly trees. Sittivut brings together his artistic talent and inspirations, amalgamating beautiful mosaic art exploding in fluidity, reflections and narrative. Sittivut’s artworks project a different feel and interpretation to the onlooker, depending on the lighting and angle the audience views his pieces from. Both Santi and Sittivut encourage the audience to investigate the dynamics of fluidity in their art.

The Dancer = Year 2017;
120 x 95 cm; Oil on canvas

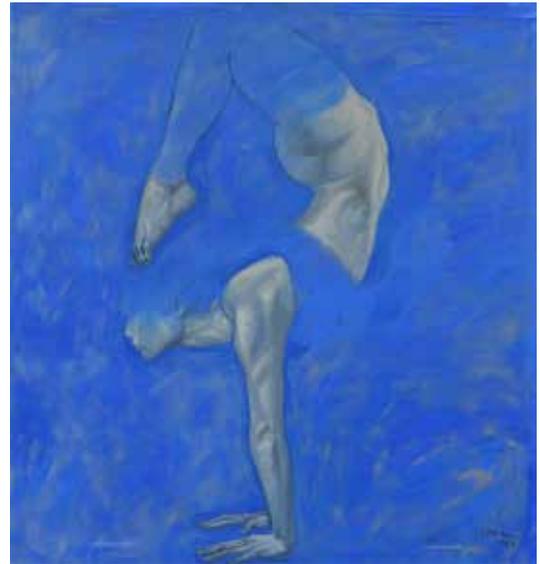
The Mind = Year 2017;
123 x 140 cm; Reflective mosaic of
colored glass and epoxy on wooden
board



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Santi Thongsuk

In 1969, Santi Thongsuk was born in Ubon Ratchathani province of Thailand and graduated from Silapakorn University in 1994. That same year, he won the first ASEAN Art Awards in Singapore for his painting titled, "Breath in the Capital City". Santi is a naturally versatile artist, and often focuses on figurative paintings with some surrealism in the content. Santi is a devout Buddhist and often times portray Buddhism as an antidote to urban chaos, inequality, and man-made conflicts. Viewers could be mistaken in thinking that Santi is a despondent man as his paintings are of a dark mood in color and sometimes content. Santi claims that he only harnesses his more pained, darker moods as motivations because they churn up more powerful imagery than his normal life does. Santi has exhibited several times in Thailand and has also participated in an exhibition in Great Britain (1994), Singapore (2001), and was represented at the Christie's auction in Bangkok (2000) - "Important Thai Paintings".



**Beautiful
Strength**
Year 2017
95 x 100 cm
Oil on canvas



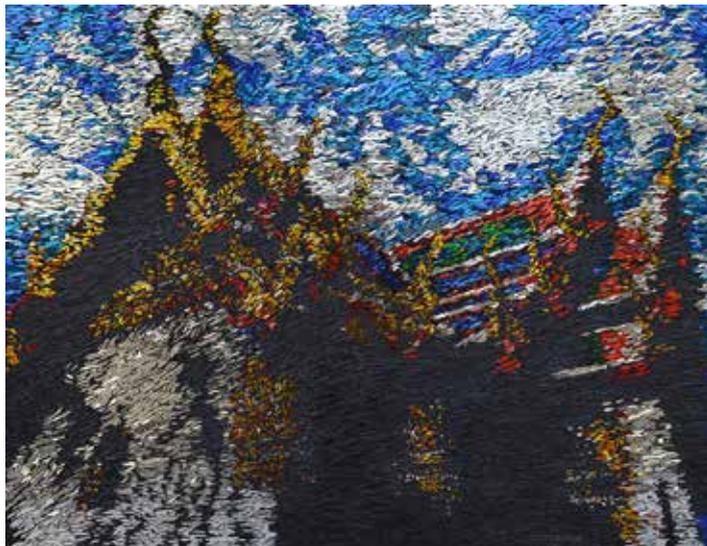
Motion
Year 2017
120 x 95 cm
Oil on canvas

The Gymnasts
Year 2017
120 x 95 cm
Oil on canvas



Sittivut Yavichai

Sittivut Yavichai was born in 1989 in the province of Nan, Thailand. He obtained a BA in Painting, Sculpture and Graphic Art at Silpakorn University in year 2013, and an MA in Visual Art, Sculpture, and Graphic Art at Silpakorn University in year 2017. Growing up in the remote province of Nan known for its natural lush landscapes of green and hilly forests and mesmerizing scenic beauty, it comes as no surprise that nature left a deep impression upon the young Sittivut, which is a theme evident in his many of his artworks. Additionally, the unique architecture of traditional Thai temples with their colorful structures and intricate details are also a recurring theme in his art. Sittivut prefers the labor-intensive technique of reflective mosaic colored glass, as he wants to



Shimmering Wat Pho = Year 2017;
100 x 130; Reflective mosaic of colored
glass and epoxy on wooden board



Temple on a Starry Night = Year 2016;
110 x 150 cm.; Reflective mosaic of colored glass
and epoxy on wooden board

preserve this traditional media normally found in temple decorations, by re-applying this same technique to his art. Sittivut has picked up various awards and honors: Sixth White Elephant Art Award (2017), The 6th Asia Plus Art Contest (2016), The 17th Panasonic Contemporary Painting Competition (2015) Professional Artist of the 5th UOB Painting of the Year (2014), Citation Award of Painting Contest of the 72nd Anniversary of Kasetsart University (2014), Toshiba Art Competition (2014), The 4th Asia Plus Art Contest (2014), Singha Boonrawd Brewery's 80th Year (2013), Exhibition of Contemporary Art by Young Artists (2013), and the Embassy of India's Bodhi Tree Talent Competition (2012). He has also participated in several group exhibitions in Thailand (2012, 2013, 2014, 2015, 2016, 2017), Singapore (2015) and Hong Kong (2016).



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